Fnglish			otton Lingerfield Prima Maths	-	PSHE		Science
English         As writers we will:         •       be writing to persuade         •       be indicating degrees of possibility using adverbs or modal verbs         •       be using devices to build cohesion within a paragraph         •       be using colons to introduce a list and use of semi-colons within lists         •       be using punctuation of bullet points to list information and be able to punctuate bullet points consistently         •       know the difference between structures typical of informal speech and structures appropriate for formal speech and writing         As readers we will:       •         •       be reading and discussing our class novel The Extinction Trials         •       be focusing our whole class reading on relevant artists and scientists based on our topics		As mathematicians we will: • be using a given additive or multiplicative calculation to derive or complete a related calculation, using arithmetic properties, inverse relationships, and place-value understanding • be recognising when fractions can be simplified, and use common factors to simplify fractions • be expressing fractions in a common denomination and using this to compare fractions that are similar in value • be comparing fractions with different		<ul> <li>As citizens we will:         <ul> <li>be planning and delivering a campaign on road safety</li> <li>be including posters, leaflets, and a road safety video</li> <li>be presenting an assembly to the whole school on why road safety is so important</li> </ul> </li> </ul>		As scientists we will:	
PE	D		A	Art		History	Geography
0 0 0	eople we will: As be dancing be creating and performing dances in a variety of styles be aware of and use musical structure, rhythm and mood use appropriate criteria and vocabulary to evaluate performances	<ul> <li>be designing and making waistcoats</li> <li>be decorating a waistcoat, attaching features (such as appliqué) using</li> <li>thread</li> <li>thread</li> <li>be finishing the waistcoat with a secure fastening (such as buttons)</li> </ul>			As historians we will: <ul> <li>be learning about the Sik</li> <li>be explaining terms such unification and absolute p</li> <li>be identifying the skills and behaviours of leaders that contributed to achieving</li> <li>be describing and assessing impact of beliefs on chantorian be identifying the significe trade routes</li> </ul>		as power nd t a goal ng the ge
Music			Languages		Computing		RE
	<ul> <li>cians we will:</li> <li>be learning about dynamics, pitch and texture</li> <li>be engaging in discussion about the sounds of an orchestral piece</li> <li>be changing dynamics and pitch, differentiating</li> <li>between the two</li> <li>be taking the role of conductor or follow a conductor</li> <li>be changing texture within their group</li> <li>improvisation and talk about its effect</li> <li>be creating a graphic score to represent sounds</li> <li>be following the conductor to show changes in pitch, dynamics and texture</li> </ul>		<ul> <li>As linguists we will:</li> <li>understand adjectival position in a sentence</li> <li>know what adjectival agreement means</li> <li>know that some adjectives are invariable and do not change in the feminine and plural forms</li> <li>know that some adjectives are irregular and do not follow a pattern for adjectival agreement</li> <li>know when to use an indefinite article or a possessive adjective</li> <li>know that the last consonant in a word in French is pronounced if it followed by an 'e'</li> <li>know how to use a bilingual dictionary to cross check the correct meaning of a word</li> </ul>		As technicians we will: o be learning basic skills including touch typing using BBC Dance Matt		As theologists we will: <ul> <li>be answering the big question, If God is everywhere, why go to a place of worship?</li> <li>be able to recall and name some key features of places of worship studied</li> <li>find out about what believers say about their places of worship</li> <li>make connections between how believers feel about places of worship in different traditions</li> <li>select and describe the most important functions of a place of worship for the community</li> <li>give examples of how places of worship support believers in difficult times, explaining why it matters to believers</li> </ul>